



### From the President's desk

This issue of e-news could be entitled the history of our Federation, as we consider the progress achieved in many fields.

The publication on the Intersteno web site of the report of the First International Shorthand Congress, held in London from September 26th to October 1st 1887, is a reason for excitement. Going through the 492 pages, reading the names, the thoughts, the words, the proposals of those who started Intersteno, gives us an idea of our responsibility and of the goals that we must continue to pursue. Even at that time, *"discussing the many questions in which they have a common interest"* was the main reason for having *"a considerable number of men"* gathering together. They were asked to *"help to make the International Shorthand Congress a 'thing of life', like other International gatherings, which have long existed and done good work, and which are still likely to keep a strong foothold on the future, and benefit mankind at large, long after our own days have passed away"*. It is still our task! Our IPRS colleagues (indeed all of you) will find most interesting the survey (from page #40-73) on reporting in various countries as it was at that time.



By the way, in recent days I have signed the contract with the Corvinus University in Budapest, where the 50th Intersteno Congress will be held in July next year. Together with other friends, at the invitation of the Hungarian National Group, we have double-checked the halls and the rooms, verified that they are fit for our needs and taken into account some details of the Congress programme. The Hungarian National Group is doing a lot to support the organization of the Congress. The BudapesText (an international typewriting contest among professionals from some European countries – the Czech Republic, Slovakia, Belgium, Germany, Austria, Hungary - was a successful test of the capabilities of the Group.

I have received some suggestions – and I thank those who devoted some time to this - for describing in a keynote fashion the meaning of this Jubilee Congress, the first to be organized directly by the Federation. Some friends proposed the use of the "INTERSTENO" letters for recalling our mission, others stick to the passage from the past to the future, others consider the professional and cultural wealth of Intersteno. I am sure that many of you can contribute with further ideas to find the right words.

The preparation of the 50th Congress will be discussed in more depth by Council members at the next Shanghai meeting (October 22nd-24th). Many have already registered and others are expected in the next few days. Together with the IPRS meeting the Council meeting is an important step in Intersteno activities, because strategic decisions are discussed and decided. The themes to be discussed in the Congress conferences will be defined and we will verify the result of our new membership proceeding, which has been

simplified and eased recently (go to the [www.intersteno.org](http://www.intersteno.org) homepage for an accurate description of membership rules).

The new outline of the Intersteno.org website will be finalized, with the aim of providing easier access to the huge information that we have accumulated, thanks to the cooperation of Emrah Kuyumku (Turkey), an active consultant of the Board for youth and web, and Gian Paolo Trivulzio.

The agenda includes also interesting proposals from the Jury leaders for upgrading or modifying the competitions rules: it could be conceived as a topic for experts only; however, the rules are a mirror of the professions in the light of the changes that occur in the labour environment. It would be interesting to go through a history of competitions, as an overview of the professional development. Among other things, I want to highlight the Audio text Production competition: after the success of the testing edition in Ghent, we can include it among the other official contests.

We must admit that so far we have not yet taken - as we intended to do - any steps in defining sets of "professional competencies" for the main working activities connected to our operations. I want to stress this task, as a base for a more ambitious "certification programme" to be launched afterwards.

Meanwhile our work aimed at having shorthand recognized as a UNESCO Masterpiece is moving forward. On September 29th the presentation of this project to the to the Italian Committee for Unesco will be done in Rome at the Senate Library .

Have a look at the news concerning the Intersteno Digital Library. Thanks to the activity of Carlo Eugeni and Sergio Salinas, we are able to link the catalogues of some important libraries. In this way we will be able to access many old and relevant documents relating to our history. For instance, there are some bulletins published by Marcel Racine, former Secretary General of Intersteno, who reactivated our Federation in 1955 after the break during the two world wars. Through that publication he sought to spread the latest news about the profession. This is a tool of which the Intersteno community could take advantage, using the suggestions and knowledge contained in these articles.

This e-news also enlightens the activities of local groups. Besides the BudapesText, other competitions have been held in Belgium and Germany. These competition not only have an agonistic meaning, they are very useful in keeping together friends and colleagues, in renewing the value of intellectual and technical skills and showing the progress of made in the tools we all use.

Let me here congratulate the oldest participant in the German senior championships held at Jena, Erich Mohr from Mannheim, who was 92 years old.

Finally, let me mention the event held in Rovereto (Italy): "Shorthand systems from antiquity to Twitter", the test of a ultra-fast data connection tested by Huawei and the release of the Naturally Speaking 13, the latest version of the leader Speech Recognition software.

Happy reading!

**Fausto Ramondelli**  
**INTERSTENO President**

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## Shanghai - October 2014 - Council and IPRS meetings

Even if the Shanghai hotel has 527 rooms, it seems that there will be a shortage in October. At this moment 51 participants to the Intersteno events have confirmed their attendance.



The agenda and the costs of the rooms are available at <http://www.intersteno.info> which can also be reached from the first page of our [www.intersteno.org](http://www.intersteno.org) and [www.iprs-info.org](http://www.iprs-info.org).

A tentative program, of the IPRS meeting is available at this link. If anyone else wants to participate in these events, please register now.

## On the way to Budapest 2015

At the beginning of July several Intersteno people met in Budapest for the typing challenge organized by the Hungarian association Magyarosz (on which a report immediately follows below) among whom were Georgette Sante, Danny Devriendt and our President Fausto Ramondelli.





This has given them the opportunity to check and decide about several topics for the organisation of the next year's Congress.

For the same reason they also went to the Corvinus University, with Helena and Jaroslav Zaviacic, in order to evaluate the possibilities in "summer days".

Performing the PC-contests in a big room (the Aula) and in one group for TP - is a big challenge to be met by the organisers.

G. Sante

## BudapesText

An international youth competition was held in Budapest from 2nd July to 5th July, with the cooperation of Magyaros (Gépírók Országos Szövetsége Szent István Közgazdasági Szakközépiskola) – the so-called "BudapesText".

Participants from Austria, Belgium, Czech Republic, Germany, Italy, Slovakia and Hungary took part.

During the registration on July 2nd, the participants received a beautiful congress bag handmade by an organizer, Erzsébet Tóthné Jansik! The opening ceremony took place in the festivity room of the school and was attended by János Bácskai, the Mayor of the 9th district of Budapest. Then came a little "Racine show", during which the head of delegation said some words of greeting in his mother tongue. The participants were also able to admire the skill of the dance group "Gyöngyvirág". This ceremony was followed by a pleasant and friendly dinner in the school.





All competitors were excited on 3rd July. They had to type a 10-minute transcript twice, with each mistake being penalized by a deduction of 100 characters.

After the competition a visit of Budapest was organized and included visits to Buda Castle, Matthias Church, Fishermen's bastion, Heroes square, etc. The visit was led by László Laggi, a teacher at Érdi Kós Károly Szakképző Iskola and colleague of Anita Dobos, who is an English and history specialist. All participants congratulated him on this pleasant and interesting tour.

Thanks to Judit Árvay Dani all guests visited the Parliament on 4th July. In the afternoon, the awards ceremony took place. Everyone was very excited! Individual and team records were honoured with certificates and medals; the winners also got a talking book on Hungary. All winners were proud to hear their national anthems being played. This competition was also a "revenge": last year, in Hodonín, the Hungarian team reached first place; here in Hungary, the Czech team took that position.







During the farewell dinner in the Columbus ship, with the wonderful panorama of the illustrious Castle and the bridge, participants spent a very pleasant evening. They finally said goodbye with these words: "Goodbye, see you in 2015 for the 50th Intersteno Congress in Budapest!"

This competition was a good opportunity for our Hungarian friends to experience an international contest. We are sure that they will take advantage of this at the 50th Intersteno Congress.

Many thanks to the Magyos association, Edit Bersényi, Anna Jakabné Zubályand and the Szent István Közgazdasági Szakközépiskola as well as to all sponsors, for their support and assistance. Special thank to Rita Karacs and Árpádné Károlyi (Manager Tour), to Helena Zaviačičová and Jaroslav Zaviačič for their great help with the evaluation, to László Lázok for his attractive guided tour, to Judit Árvay-Dani for the visit of the Parliament and, of course, to the members of our Organisation Committee, Bernadett Berencsiné Palcsák, Aliz Czuczor, Edina Csikós, Anita Dobos, Erzsébet Tóthné Jansik who worked diligently all month for the success of this competition.

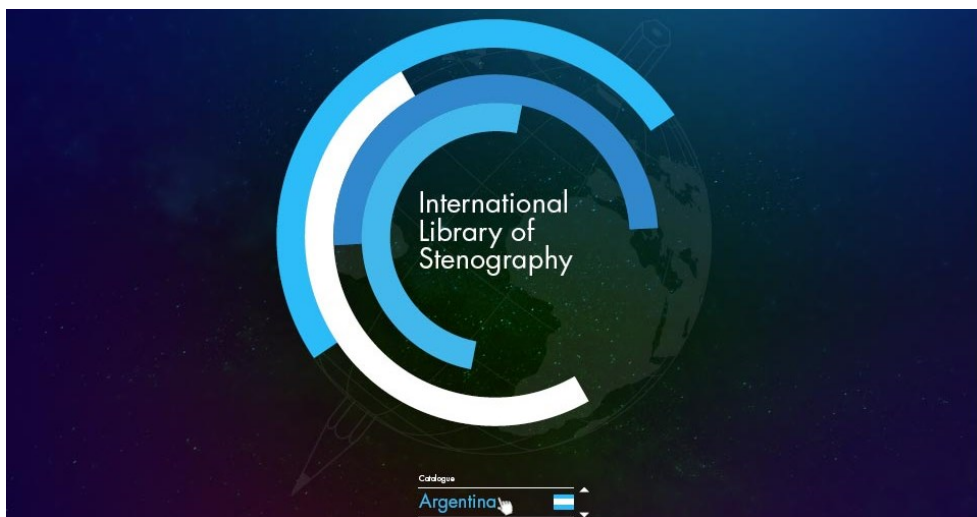




Congratulations to all competitors. We wish you great success in your next contest and will be happy to see you in Budapest in 2015.

G. Sante (translation)

## Intersteno digital library



The project for the Intersteno digital library, proposed by the Argentinean group at the 49th Intersteno Congress in Ghent and coordinated by Dr. Carlo Eugeni, is consistently improving.

Mr. Sergio Solinas together with the staff of the Argentinean Senate has already implemented a webpage which will be the interface of the library and which will be integrated in the new [intersteno.org](http://intersteno.org) website. A catalogue will collect all the books on shorthand digitized in the various countries. Argentineans hope soon to be able to release the catalogue of the many digitized books available in the Palant Collection of their National Senate.

In the meantime Prof. Waldir Cury has informed us about a book called “Jesus' stenographers - the story of the red letters” written in English by the Dutch professor Van Noort, B.J.E. It has been integrated in the collection of the digitized books made available by Accademia “Aliprandi-Rodriguez” of Florence.

This collection includes, among others, the “Anleitung zur deutschen Redezeichenkunst oder Stenographie” by Franz Saver Gabelsberger. It is the first and most important book he wrote in which he not only explains the theory of his system but the background and





We thank dott. prof. Boris Neubauer who made available the digital copies of the Paris reports. Thanks also to Peter Walker for his help which enabled us to obtain the report of London 1887 at an advantageous price.

The collection also includes two booklets concerning our Congresses: the first one was prepared by the late Ms. Elfriede Wedegärtner who was in 1977 responsible for the Steno library in Dresden. This booklet includes comments on Congresses up to Budapest 1975, and a full list of the persons who contributed to Intersteno activity or reported to its congresses.

The second leaflet is an excerpt from 'La sténographie dans le monde' (The shorthand of the world) by the late Marcel Racine who was General Secretary of Intersteno for 28 years. His work covers short descriptions and data about all Congresses up to Prague 1963.

This collection gives the opportunity not only to reconsider what happened and what was done in the long life of our Federation, but to better understand how many issues were overcome and how the community was able to grow. It is also a positive addition and important contribution to the Intersteno Library project.

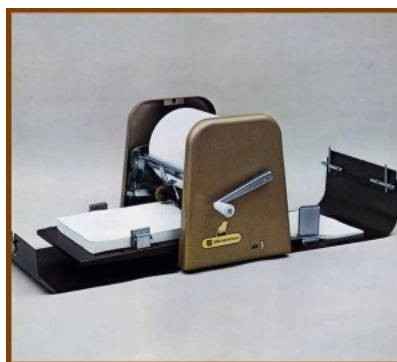
[gpt](#)

## Informationsblatt (Information Leaflet) the ancestor of our e-news

Dott prof. Boris Neubauer, during a recent visit to the Steno library of Dresda, discovered 10 issues of this 'Informationsblatt' prepared by Marcel Racine from 1960 to 1967.

The document was released to the national representatives and was prepared using the so-called cyclostyle (British = mimeograph, American = Duplicator).

We reproduce herebelow the index of the n. 2 (Autumn 1960) since it is one of the best preserved copies



As you see the content is in German, but on some occasions a French or English translation was inserted.

An ancestor of our e-news! For this reason it is included on the shelf of the Intersteno Publication of the Archive menu of our website.

HERBST 1960	No 2
Die Stenografie wird die Schrift des 20. Jahrhunderts sein. Viktor Hugo	
INFORMATIONSBLETT	
der Internationalen Föderation für Kurzschrift und Maschinenschreiben	
Inhaltsverzeichnis :	
1. Das Vordringen der Technik im Büro	
2. Das Zentralkomitee der Föderation in Zagreb	
3. Wettbewerbsbestimmungen für die Weltmeisterschaft auf der Schreibmaschine	
4. Wettbewerbsbestimmungen für internationale Leistungsschreiben in Kurzschrift	
5. Der 24. internationale Kongress der Föderation in Wiesbaden	
6. Aus der Tätigkeit der Landesgruppen	
7. Offizielle Mitteilung	

In order to give a short overview of this publication, here is a translation into English of the List of contents of this issue:

- 1 The technical diffusion in the Office\*
- 2 The Central Committee of the Federation in Zagreb
- 3 Competition rules for the world championship with typewriters
- 4 Competition rules for the classification lists in shorthand
- 5 The 24th International Congress of the Federation in Wiesbaden
- 6 Activity of National Groups
- 7 Official announcements

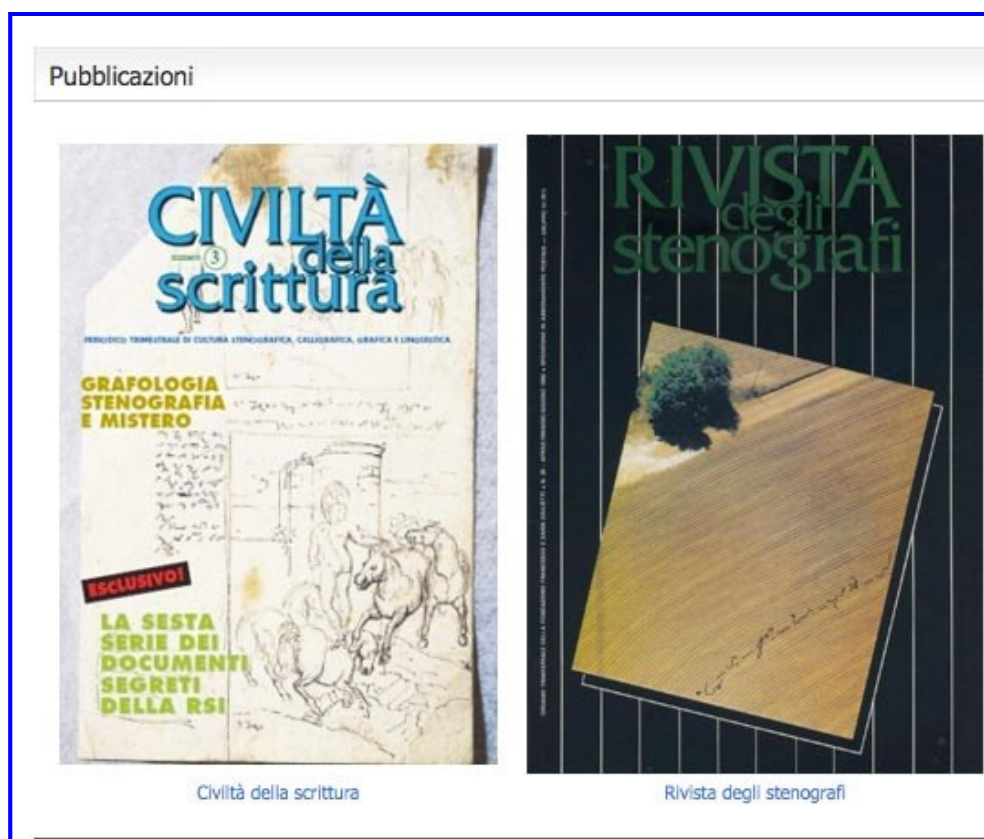
\* i.e. Electrical Typewriters - Steno machines - Dictation equipment - Secretarial pool. The report prepared by dr.Fritz Haeger mainly refers to the German experience.

We hope that many of our readers will take advantage of the opportunity to read this.

## 25 years of 'Rivista degli stenografi' and 'Civiltà della scrittura' are now on line

The 'Fondazione Zaira and Francesco Giuliotti' of Florence, sponsored in 2003 the printing of the full report (300 pages) of the Intersteno Congress in Rome.

This report is included in our collection: now this entity has made available on its web site <http://www.fondazionegiuliotti.com> . This comprises the digital issues of Rivista degli Stenografi from July 1987 till December 2005. The title of this review was updated from January 2006 as 'Civiltà della scrittura' by proposal of Prof. Paolo Antonio Paganini who was Director of both reviews up to December 2011 when publication was stopped.

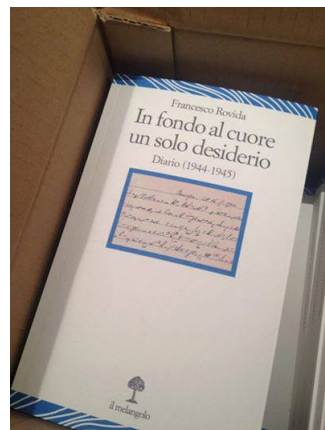


It is an important contribution to the project of digital library, since at the moment it is the only collection available on the Internet related to steno and relevant topics. These articles are not only historically of interest, since many of them pointed out the technical and practical contribution of fast writing to our era; they have also always directed attention to the activities of Intersteno.



## "Deep down in the heart only one wish" - Shorthand preserves the memory


The "wish" in the title of this book refers to the hope that the second world war will soon end. This hope is particularly keen among those who suffered imprisonment. The late author of this book, Francesco Rovida, was one of the 1500 workers who on 16th June 1944, following the strike of the previous days, were captured by the Germans and deported to Germany. They were taken from their working places in four large factories of Genoa. Francesco Rovida wrote his diary during the long months of deportation to Mauthausen and then to Kapfenberg where he was interned in those forced labour camps. The story begins as early as the afternoon of the capture and continues with daily regularity until his return. The diary is written in shorthand, rich in information, names and details.




The book contains a few pages written with Gabelsberger-Noe system, with transcription by Prof. Erminio Soldati.

Shorthand helped in preserving the memory of these unpleasant events 70 years after they happened.

## Handwriting for pupils is going to die

14.06.2014 17:00  « Vorige | Nächste »

### Handschrift bei Kindern stirbt aus

 uorlesen / MP3-Download

**Ein Großteil der Erstklässler kann heute nicht mehr richtig mit der Hand schreiben. Die Gründe seien unter anderem: zu wenig Bewegung, fehlende Fingerfertigkeit, keine Eltern als Vorbilder und moderne Geräte wie Smartphones und Tablet-Computer.**




Schreibschrift ade: Vielen Kinder fehlt die dafür notwendige Fingerfertigkeit. 

Bild: dpa

Viele Kinder können heute keine Schleife am Schuh mehr binden oder auf einem Bein stehen – und auch nicht mehr mit der Hand schreiben. All das hängt laut der Nürnberger Bildungsforscherin Stephanie Müller zusammen. Etwa 70 Prozent der Schüler brächten nach dem Kindergarten nicht mehr die nötigen motorischen Voraussetzungen für das sogenannte Kritzel-Alphabet mit, so Müller. Diese zeichnerischen Elemente wie kleine Schleifen, Schlangen- oder Zickzacklinien seien die Grundlage für verbundene Schriften mit Buchstaben, die ineinander übergehen wie bei der Schreibschrift

The title of this article explains the situation as follows:

Many first-graders cannot write properly by hand today. The reasons are the following: lack of exercise, lack of dexterity, no parents as role models and the use of modern devices such as smartphones and tablet computers.

You can read the full article at this link:  
<http://www.heise.de/newsticker/meldung/Handschrift-bei-Kindern-stirbt-aus-2222136.html>

## What's Lost as Handwriting Fades

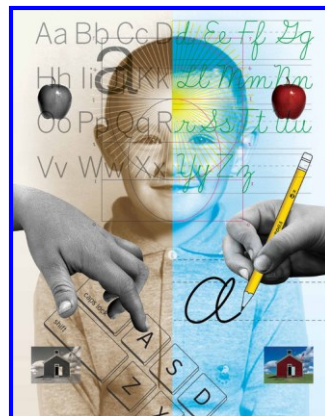
Maria Konnikova published an article online in *The New York Times* of 2nd June last, with the above title.

A complete text was also made available in the New York Times edition for Tages-Anzeiger Zürich of June 21, 2014 with the title 'Learning, in the stroke of a pen'. 'Stroke of a pen' means 'quickly' and of course it is related to the topic of this article.

The introduction states:

*Does handwriting matter?*

*Not very much, according to many educators. The Common Core standards that have been adopted in most states call for teaching legible writing but only in kindergarten and first grade. After that, the emphasis quickly shifts to proficiency on the keyboard.*



But another point of view is evaluated: Stanislas Dehaene, a psychologist at the Collège de France in Paris states that: "There is a core recognition of the gesture in the written word, a sort of recognition by mental simulation in your brain, and it seems that this circuit is contributing in unique ways we didn't realize. His conclusion is "Learning is made easier."

A study led by Karin James, a psychologist at Indiana University, lent support to that view. Children who had not yet learned to read and write were presented with a letter or a shape on an index card and asked to reproduce it in one of three ways: trace the image on a page with a dotted outline, draw it on a blank white sheet, or type it on a computer. They were then placed in a brain scanner and shown the image again.

The researchers found that the initial duplication process mattered a great deal. When children had drawn a letter freehand they exhibited increased activity in three areas of the brain that are activated in adults when they read and write: the left fusiform gyrus, the inferior frontal gyrus and the posterior parietal cortex.

By contrast, children who typed or traced the letter or shape showed no such effect. The activation was significantly weaker.

Dr. James attributes the differences to the messiness inherent in free-form handwriting: Not only must we first plan and execute the action in a way that is not required when we have a traceable outline, but we are also likely to produce a result that is highly variable.

That variability may itself be a learning tool. "When a kid produces a messy letter," Dr. James said, "that might help him learn it."

Virginia Berninger of the Washington University, who did an investigation in children from grades two to five, demonstrated that printing, cursive printing and typing on a keyboard, are all associated with separated brain patterns - and this results in a different end product.

When the children wrote by hand, they expressed more ideas. It seems that the use of cursive may have some advantages over the keyboard.

It is not certain that the advantage is kept in the long term, for while adult typing may be efficient it may diminish the ability to process new information.

These are ideas expressed in the documents, and I am sure that many of us will disagree or agree according to personal experiences. In any case it is something to be closely

followed by Intersteno members (mainly members of the Scientific and Education Committee).

You can read here the whole report published on Tages-Anzeiger.

[Many thanks to Erich Werner \(Ch\) for submitting this information - \(gpt\)](#)

## Worth reading

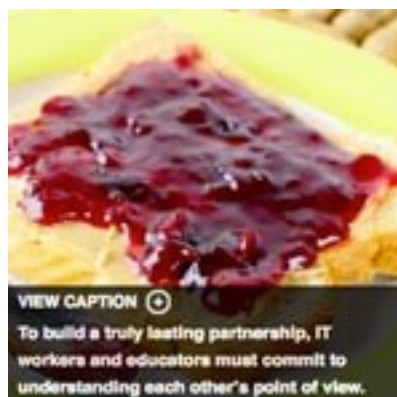
### IT and Education Are Like Peanut Butter and Jelly

*The technical and instructional sides of a school are distinct and unique, but when they work together they are an unstoppable combination.*

This is the headline of an article by Chad A. Stevens, Ph.D. who is a K-12 education strategist and a former teacher, school administrator and district chief technology officer.

It is worth reading his article on EDTECH - Focus on K12. You can follow him on Twitter @K12cto.

K-12 education is a reference to pre-elementary schools through 12th grade. Most school systems and some individual schools, mainly in USA, are based upon the K-12 system. It outlines the educational requirements for students between these grades.



## News from Countries

### Argentina - Radio trasmission concerning shorthand





For a few months this web radio (<http://http://www.bcnradio.com/ar>) has been broadcasting every Thursday at 14.30 (local time) comments, information and suggestions about shorthand.

This programme is sponsored by the AATP (Argentine Association of Parliamentary stenographers) under the direction of Mr. Jorge Bravo and Mr. Sergio Salinas.

## Belgium - Typing Contest in West-Flanders (Belgium)

After a break of 19 years, a new Flemish typing contest was organized in Dadizele on Sunday 29th June 2014. The organization of the contest was the result of an association of Hanver Services ([www.hanver.be](http://www.hanver.be)) and ABW ([www.abw.be](http://www.abw.be))., HanVer-Services has been giving typing lessons to children and adults for 10 years.



Olivier Levrau, Intersteno Belgian delegate, agreed to help with the organization of this special and particularly friendly day. Young and older competitors, not only from Flanders or Wallonia but from Germany and The Netherlands, gathered in Dadizele early in the morning. Coffee and "croissants" were waiting for us! The competitions for adults were planned in the morning and that for young competitors in the afternoon.

The highlight of this event was a "vintage" contest on old typewriters, not only mechanical and electrical machines but the mythic and popular Mignon Typewriter n° 4 coming from the thirties!

At the end of the day we had the prize-giving ceremony followed by a reception and an enjoyable buffet.

Thanks to Geert Bonte we can see this event in a fine video:

<http://youtu.be/bX5F2zYoUIE>.

Link for photos:

<https://plus.google.com/photos/108193288355593213626/albums/6031153186708131281>



*Hannelore (in yellow) & her best young competitors*



*Certificates and medals*



*Ralf Gross (Germany) with G. Sante and Monika Suppkus*



*Bernard Boot (NL) – Behind: O. Levrau & D. Devriendt*



The Mignon typewriter



At the end: a Breughel buffet

G. Sante

## Chile - VIII Congreso Internacional de Taquigrafía 26-28 September 2014



The VIIIth edition of the International Congress of Shorthand will take place in Valparaíso (Chile). 26-28 September next.

The tentative program is ready and you can get additional details at <http://taquigrafos.cl/>

Friday 26th	
The venue is the National Congress	
14.00-15.00	Registration of participants
16.00	Inaugural speech : <i>"Spreading parliamentary debates"</i>
17.00	Opening ceremony and Welcome drink
Saturday 27th	
09.30	III Ibero-American Steno championship
11.30-12.30	Report: <i>"Linguistic errors in a court judgment: analysis of a trial"</i> .
13.00	Lunch
15.30-16.30	Conference
16.30	Coffee break
17.00-18.00	Round table: <i>"The stenographic report and the information and communication technology"</i>
21.30	Gala dinner
Sunday 28th	
10.00-12.30	Meeting of the Council and Assembly of FIAT
13.00	Lunch
15.00	Closing ceremony (Prizes and certificates of steno contest awarded)

## Germany - 5th July - German senior championships in Jena



Active and youthful 'seniors' met in Jena for this traditional championships in steno and typewriting.

About 60 competitors attended and were split into two age-groups: category A from 50 to 65 years, category B from 65 on. The oldest competitor this year was 92!

Here are the best results of the first five competitors in each speciality and age-group: they are indeed very interesting and show that these abilities can be kept life-long.

### ***Einzelergebnisse Kurzschrift***

<i>Name</i>	<i>Verein</i>	<i>Nr.</i>	<i>Min.</i>	<i>ab Sil.</i>	<i>bis Sil.</i>	<i>FP</i>	<i>Punkte</i>
<i><b>Altersklasse A</b></i>							
1 Wothe, Anita	StV Leipzig	64	4	250	325	41	609
2 Stropahl, Marion	Jenaer StV	24	3	250	300	31	569
3 Bauer, Sylvia	Stenografen-Hort Nürnberg	33	5	160	240	26	454
4 Freitag, Sven-Thorsten	StV Leipzig	34	5	160	240	29	451
5 Lingelbach, Claudia	Marburger StV	10	4	160	220	18	422
<i><b>Altersklasse B</b></i>							
1 Gelhausen, Elfriede	Oberhausener StV	1	3	250	300	28	572
2 Giesing, Christel	StV Dortmund 1864	37	7	160	280	46	514
2 Stegner, Brigitte	VKMB Offenbach	26	7	160	280	46	514
4 Fülling, Lydia	Marburger StV	9	5	160	240	33	447
5 Just, Erika	StV Wilhelmshaven	21	6	100	175	10	340
6 Gerlach, Rosel	StV Gießen	43	6	100	175	16	334



## ***Einzelergebnisse 20-Minuten-Schnellschreiben***

<i>Name</i>	<i>Verein</i>	<i>Nr.</i>	<i>A./Min.</i>	<i>Ges.-A.</i>	<i>Fehler</i>	<i>Punkte</i>	
<i>Altersklasse A</i>							
1 Scharf, Regina	Dresdner StV	28	448	8967	8	8167	
2 Bauer, Sylvia	Stenografen-Hort Nürnberg	33	418	8351	6	7751	
3 Krohnfoth, Susanne	Tipp Tiger Rottal-Inn	12	406	8122	4	7722	
4 Schmidt, Ute	StV Kelsterbach	19	424	8477	8	7677	
5 Uhe, Gisela	Paderborner StV	22	381	7617	0	7617	
<i>Altersklasse B</i>							
1 Gelhausen, Elfriede	Oberhausener StV	1	3	250	300	28	572
2 Giesing, Christel	StV Dortmund 1864	37	7	160	280	46	514
2 Stegner, Brigitte	VKMB Offenbach	26	7	160	280	46	514
4 Fülling, Lydia	Marburger StV	9	5	160	240	33	447
5 Just, Erika	StV Wilhelmshaven	21	6	100	175	10	340
6 Gerlach, Rosel	StV Gießen	43	6	100	175	16	334

Congratulations to everybody, and especially to these 'very young' assistants who will surely participate in this championship in 2054 after successfully having taken part in many Intersteno Congresses!

### **Gpt**

*Photos Uwe Brudigam with many thanks*



## **Germany - Hessen Open - 3-5 October 2014**

"Hessen Open", is celebrating its 25th anniversary. It is a competition in multilingual shorthand which will be organized in Kelsterbach/Main near Frankfurt.

The majority of the languages (English, French and Spanish) will be written on 4th October. The programme also foresees competitions in other languages such as Esperanto, Interlingua, Dutch and Portuguese.

Competitors will be included in two categories: the "basic" one which starts from a speed of 60 syllables per minute, and the experienced – that is those who use shorthand in secretarial and related work - with a starting speed of 100 syllables per minute.

In addition, there will be a few champions eager to compete in this speciality. The meeting will also be the opportunity for an exchange of ideas. As always, there will be a good cafeteria service.

## Italy - Fast writing - Shorthand systems from antiquity to Twitter - Rovereto 22-24 May 2014

As announced in enews 60 a Congress was held in Rovereto hosted by the Accademia degli Agiati. Eighteen university professors cast new light on ancient events and explained the background of shorthand techniques applied in different environments (for example, graves, books, typography and the Net)

It was an occasion for a meeting in a pleasant environment involving people from Switzerland (headed by Mauro Panzera) and Italy. Dott. Prof. Boris Neubauer also devoted time to attend this event.

All reports will be included in a book which will be released in 2015.

Below is a photo of some of the Italian and Swiss participants, together with Prof. Neubauer



from left: Giuseppe Piccotti, Marta Riccò, Luigi Zambelli, Mauro Panzera, Hermine Panzera, Fulvia dell'Era, Gian Paolo Trivulzio, Boris Neubauer, Marialuisa Corti, Erika Piccotti, Carlo Rodriguez, Daniela Bianchi.

## What's new

### Huawei demonstrates Wi-Fi speeds 10x faster than today's offering

An experiments took place in June at Huawei's Headquarter in China when a record transmission data rate of 10.53Gbps on 5GHz frequency bands was achieved. Huawei said the new speeds could be commercially available by 2018.

As the demand for ultra-fast connectivity for smartphone applications continues to drive the need for higher data transmission rates the next generation of Wi-Fi access will need to deliver a better user experience, especially in densely populated environments requiring high density deployment such as enterprise offices, airports, stadiums, shopping malls and coffee shops.

Google and British Telephone have also been trying to achieve Wi-Fi speeds of 10Gbps.



### YouTube launches new studio app, adds features for donations, fan-made subtitles



The app is already available for Android and an iOS version will arrive in the next month.

Along with new features, the site has launched an app, called YouTube Creator Studio, that lets video makers manage their content including doing analytics over a mobile device.

YouTube is also testing a new feature that will let users make donations at any time. In addition to making YouTube's content more friendly to an international audience users can also submit their own subtitled translations.

### Nuance Unveils Dragon NaturallySpeaking 13

On July 22nd Nuance announced Dragon NaturallySpeaking 13 – claimed to be the fastest and most accurate speech recognition software available for the PC.

Besides the many enhanced features, new ones have been added such as support for many microphone options, including, for the first time, built-in microphones to many of the latest laptops, offering greater freedom and flexibility as no headset is required. Dragon 13 automatically detects which microphones are available to use, so you simply select your preference and start talking.



Dragon 13 now also supports voice commands and ull text control (using your voice to perform direct dictation, text selection or correction and cursor movement within text) in



popular web applications such as Gmail, Outlook.com and Yahoo! Mail in Chrome, Firefox and Internet Explorer. For example, simply tell your computer to “Open Internet Explorer,” and from there use your voice to navigate to Facebook, scroll through your news feed and select photos and links. Or, use your voice to open Gmail, address and compose a message, insert a personal signature and send your note – no typing or clicking required.

The English version of Naturally Speaking 13 is now available while the other languages versions will be released later this year.

Nuance’s speech-recognition software promises to get smarter and more hardware-friendly

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