



# Intersteno

www.intersteno.org

## International Federation for Information Processing

Internationale Föderation für Informationsverarbeitung  
Fédération Internationale pour le traitement de l'information

### **enews-letter n. 40 - February 2010**

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intersteno e-news 40

## Life begins at 40

This is the 40th issue of our e-news letter, which came to life in 2004 and has progressively grown. Today it is sent to more than 2500 addresses on our e-mail list. Previous issues of our letter are available at our website (click on the specific button on the left side of our home page).

On this occasion I would like to thank all who have contributed to improving this means of communication with our community. Special thanks go to Peter Walker and Mark Golden for the revision of the texts, Danny Devriendt for preparing a better look for our messages and to all who sent in information and articles. Their names are usually mentioned at the end of the relevant article.

We appreciate the efforts of all those who wrote us also with issues about the contents and mainly about the lack of translation into other languages. We know that this is a limiting factor for our international federation, but in order to reach this goal we need cooperation from people in the various countries.

We hope that young people, who are now becoming more acquainted with the modern *Koinè language*, can help us on this goal.

Thanks to everybody!

*Gian Paolo Trivulzio*

## A new Intersteno member is born!

At the threshold of the new decade a baby was born in Budapest on December 30th. He is the son of our representative, Hegedüs Ibolya Csilla, and her husband.

This child was one of the participants at our last Intersteno Congress: it was not a 'virtual participation' but a real one, since Ms Hegedüs faced the long trip to China where she proudly showed her motherhood to the admiration and happiness of everybody.

Congratulations to our Hungarian friends: we will have the opportunity to meet them and the new-born during our next Council Meeting in Budapest in September this year.



## Czech Republic celebrates its champions.

On December 9th the annual Christmas event called "Meeting with the Minister", was held in the Bethlehem Chapel in Prague to which were invited the successful participants in international competitions. This event is supported by the Ministry of Education, Youth and Sports.

For the first time at this event representatives of the Czech Republic who took part in the world-wide computer championships were invited. The Ministry of Education contributed to the travel expenses of pupils, students and teachers who attended our meeting in Beijing.

Interinfo Czech Republic provided a list of all successful medal winners at the elementary and secondary schools and the complete result list for the August world championships in text processing at the Intersteno Congress.

The selection of guests was based on the key organizers. As a result only the following could take part in the meeting: Luboš Beran, Karin Cieslarová, Milos Černilovský, Tomáš Krenek, Jiří Spolek, Barbora Stejskalová, Jana Válková, Petra Vintrlíková, as the representatives of teachers from primary schools, Mgr. Zuzana Absolonová, ZŠ Pod Skalkou, Rožnov pod Radhoštěm and Rudolf Stára Chotěboř of secondary 'Handelsakademie'.

Invited participants in the ceremony were looking forward to a personal meeting with the Minister, Mrs. Ing. Miroslava Kopicová but, due to other engagements, the representative was the Deputy, Jan Kocourek.



## Prof. Tang Yawei celebrates with his wife and friends the arrival of 2010 at a party in Beijing





A New Year's party was arranged by the by Beijing Steno Association and was attended by many people who use steno in their work.



As can be seen by the photographs, many young people who are studying stenotype were involved and the celebration was crowned by the presence of Mr. Tang Yawei, the inventor of the Chinese steno machine, and his wife.

Everybody was very pleased to take part in this meeting, and we share the same enthusiasm for a positive start in this next step of their lives, hoping that they will have the same success and progress as the Mr Tang Yawei and his family.

## New layout of our web-site



From January 1st [www.intersteno.org](http://www.intersteno.org) has a new look and improved features.

Special thanks are owed to Mr Emrah Kuyumku (who is also a very successful competitor at our championship) of Grafela (TR) and Marco Olivo (IT) for the work done in reaching this goal.

On this occasion several pages have been revised and updated for the English version and we are grateful to Ms Georgette Sante for the relevant translations into French. Adjustment for other language versions (German, Czech and Chinese) is linked to the availability of the interested countries.

A specific button on the left-hand side of the home page (E-News) will permit easier accessibility to all information released by our Federation. We remind you that everybody can participate in sending information about events or announcements (of interest at international level) using the form at the submenu 'Submit your news'. The messages will be approved by a Board member and can be read by everybody on the web within 24 hours, or reported in the next issue of this newsletter.

In 2009 the number of visits to our site totaled **512.559** with a total of **19.903.597** pages (38,83 pages per visit) and an average of over 1300 visits per day.

These visitors are mainly from Turkey and Italy, followed by Belgium, Brazil, USA, Croatia and Switzerland.

## Assembly of Intersteno Group in Paris - December 19th 2009

Saturday 19 December 2009: Intersteno France planned a meeting to discuss the Intersteno Congress to be held in Paris in July 2011. After the meeting a small awards ceremony was held to celebrate the achievements of Karen Koulakian, champion of the Internet Contest 2009, category 17/20 years who was not able to go to Beijing to receive his medal and cup. Other French competitors in this contest also attended. A lunch was also provided. Karen wrote this report of this friendly meeting.

*I arrived on 11: 30 p.m., in the cold Parisian weather. I was allowed to attend the end of the meeting of the Organizational Committee when the topic was the estimation of a budget for Paris 2011 according to the different venues proposed for this Congress. Mrs Jacqueline Bertin-Mahieux and Mr. Jean Le Masson had already visited different places, such as the Sorbonne University and the Marriott hotel.*

*About 20 people were exchanging their ideas. But it was also the opportunity to get to know several young "keyboarders" I had invited together with Jean-Didier Febvay (28 years, from Belgium), webmaster of [www.zonedactylo.com](http://www.zonedactylo.com) . It was the first time I met them! It was very stimulating to meet Intersteno France and these probable young future candidates.*

*At the beginning, Mr. Le Masson gave the presentation about Paris 2011 he had shown in Beijing to convince Intersteno to choose Paris for the next Congress. We were all excited and I look forward to being in July 2011 for this wonderful experience. I hope that we will be able to find a lot of French (or French-speaking) keyboarders.*

*Mrs G. Sante, Intersteno Jury President, who could not travel due to a recent surgical operation, was virtually with us via videoconference. She warmly welcomed us and encouraged us to help the French group to gather French- speaking candidates. Then, Mrs. Jacqueline Bertin-Mahieux distributed gifts including a beautiful brooch to two members of the French jury as well as diplomas to the competitors and, for me, the medal and cup she received in my name in Beijing. Finally, a delicious lunch was served and we used the projector connected to the laptop and to the Internet to discover the website [www.zonedactylo.com](http://www.zonedactylo.com) and briefly view our favourite contest, which is also a way to learn keyboarding. Jean-Didier, webmaster of the site was beside me and could correct my comments if necessary. We also viewed other training websites and performed a small demonstration of quick keyboarding. Excellent French keyboarders were Romain, Jean-Didier, Cyrille or Jonathan, or even Camilia or Iptissam. They are all very competent in this field. It was not*

*only interesting for Intersteno members but also for us. We had for a long time wanted to meet and to compare our techniques and speeds.*

*We also agree on one point: it would be wonderful if delegations from France, Belgium and Switzerland could organize a French typing contest, whether or not via the internet.*

**Karen Koulakian**

*The report is set out below in the French language:*

## **Intersteno France fête son champion**

Le **samedi 19 décembre 2009**, Intersteno France avait planifié une réunion pour discuter, entre autres, du futur congrès Intersteno à Paris en juillet 2011. Après la rencontre, une petite cérémonie de remise des prix avait lieu pour fêter non seulement Karen Koulakian, champion du concours 2009 de frappe par le biais d'Internet, catégorie 17/20 ans, qui n'avait pas pu se rendre à Beijing pour y recevoir sa médaille et sa coupe mais aussi les autres concurrents français de ce concours. Un lunch était ensuite prévu pour toute l'assemblée. Karen fait ci-après le compte-rendu de cette rencontre conviviale.

*Je suis arrivé sur les lieux vers 11h30, dans le grand froid parisien. En attendant le début de la réunion et la venue des autres jeunes, j'ai assisté à la fin de la réunion du comité organisationnel: il était question de cerner globalement le budget prévisionnel pour Paris 2011 en fonction des différentes possibilités qui s'offraient à Intersteno France en terme de localisation du Congrès. J'ai cru comprendre que Madame Jacqueline Bertin-Mahieux et Monsieur Jean-Charles Le Masson avaient visité différents établissements, parmi lesquels l'Université de la Sorbonne et l'hôtel Marriott.*

*Une vingtaine de personnes étaient réunies pour échanger leurs idées mais aussi pour faire connaissance. J'avais en effet fait venir plusieurs jeunes "passionnés de la frappe sur clavier"<sup>2</sup> ainsi que Jean-Didier Febvay (28 ans, Belgique), webmaster du site [www.zonedactylo.com](http://www.zonedactylo.com). Je les rencontrais pour la première fois. C'était très intéressant de rassembler Intersteno France et tous ces jeunes, qui étaient peut-être de futurs candidats.*

*Dans un premier temps, M. Le Masson a diffusé le diaporama de présentation de Paris 2011, document qu'il avait présenté à Beijing pour convaincre Intersteno de prévoir le prochain Congrès à Paris. Nous avons tous été séduits et il me tarde d'être en juillet 2011 pour vivre cette formidable expérience. J'espère que d'ici-là, nous parviendrons à trouver le maximum de frappeurs français ou, plus largement, francophones.*

*Madame G. Sante, présidente du jury Intersteno, qui à son grand regret ne pouvait se déplacer en raison d'une récente opération, était virtuellement avec nous via une visioconférence avec Skype. Elle nous a chaleureusement félicités et encouragés à aider au maximum le groupement français à présenter des candidats francophones. Madame Jacqueline Bertin-Mahieux en ensuite distribué des cadeaux notamment deux jolies broches à deux membres du jury français ainsi que les diplômes aux concurrents et pour moi, la médaille et la coupe qu'elle avait reçu en mon nom à Beijing.*

*Ensuite, un délicieux lunch nous attendait. Après avoir mangé un bout, nous avons profité du vidéoprojecteur relié à l'ordinateur portable et connecté à Internet pour faire découvrir aux personnes présentes le site [ZoneDactylo.com](http://ZoneDactylo.com) et présenter brièvement notre concours fétiche qui*

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<sup>2</sup> Jonathan Gutierrez (17 ans, Avignon), Camélia (20 ans) et Iptissam (16 ans) Abdel Hamid, Romain Paillot (22 ans, St Denis), Cyrille Lefaire (22 ans, St Omer).

*représente une forme d'apprentissage vraiment intéressante et prometteuse. Jean-Didier, créateur du site, était à mes côtés et si besoin pouvait rectifier mes commentaires.*

*Par la même occasion, nous avons présenté d'autres sites de frappe sur lesquels nous nous entraînons et effectué à tour de rôle fait une petite démonstration de frappe. Il faut dire que d'excellents frappeurs francophones étaient réunis! Que ce soit Romain, Jean-Didier, Cyrille ou Jonathan, ou encore Camilia ou Iptissam, ils sont tous très compétents dans le domaine de la frappe. C'était non seulement intéressant pour les membres d'Intersteno mais aussi pour nous, qui souhaitions depuis longtemps nous retrouver ensemble devant un ordinateur pour comparer nos techniques et vitesses.*

*Nous étions également d'accord sur un point: ce serait génial si les délégations France, Belgique et Suisse organisaient un concours francophone de dactylo, que ce soit par internet ou pas.*

Karen Koulakian

## Paris: the virtual city

*Be prepared to visit Paris in relaxed way: We are thankful to the Paris Convention and Visitors Bureau Office which gave permission to reprint this interesting document. The first part was published in e-news n. 39.*

The potential uses of digital technology are not limited to audio guides. A range of surprising possibilities are now open to our visual senses, which are increasingly familiar with virtual environments, helping us rediscover Paris in all its splendour...

The Paris Convention and Visitors Bureau's website, [parisinfo.com](http://parisinfo.com), in partnership with Google Street View, offers "**Visit Paris at 360°**" for example, a dynamic collection of photos that gives you the impression of taking a 3D stroll through the capital. Offering a high degree of detail, it is both fun and educational. The user can zoom in on any part of the image they wish, find where they are in Paris thanks to a compass, and even consult photos of the neighbourhoods taken by amateur photographers passing through the area.

At the **Paris Story** multimedia centre, virtual technology and magical special effects transport us, through three main attractions, to the Paris of centuries past. In 1 hour and 15 minutes, "Paris story" (available in English, German, Italian, Spanish, Portuguese, Dutch, Swedish, Danish, Russian, Polish, Japanese, Chinese and Korean) leads the spectator through a dreamlike world as they discover a history stretching back more than 2,000 years. "Paris miniature" enables visitors to interact via touch screens displaying maps and photos of the capital's key sites. Finally, "Paris experience" offers a range of useful information about the city, via multimedia terminals connected to the Internet for free.

All of these uses, which reflect the essence of our modern society, are perhaps preparing us for the advent of an even more advanced, or interactive, form of technology - "augmented reality". This process consists of capturing images which are then reassembled in real time and superimposed with virtual elements, background, images and information. Although we're familiar with three-dimensional computer-generated images, in augmented reality, the virtual is no longer prearranged and instead interacts directly with our reality to produce what looks like a "fourth dimension"... total immersion guaranteed!



At the start of summer 2009, at the **Musée de Cluny**, student engineers from ENSAM (an advanced national arts and crafts college) dotted digital screens around the site to enable visitors to superimpose the 11th century decor on to the current remains, according to the direction in which they are pointing. Light sensors translate the atmosphere experienced by the visitor into virtual images to create a stunningly realistic effect. This way of reviving the past also offers another benefit: it doesn't require bulky items of equipment, which would risk compromising the remains.

On the terrace of the **Arc de Triomphe**, a virtual window has been opened on to the past this year. Combined with a 360 degree telescope system, the "augmented reality" process developed by the CITU ("University cross disciplinary interactive creation") team superimposes 3D graphics and text onto buildings, avenues and the city's monuments. It is possible to zoom in on certain sites and automatically access a multitude of details, including dimensions, construction dates, the architect's name, etc. Each monument is instantly labelled with its name, most of which are accompanied with archive images from various periods (from the 18th and 19th centuries) to help visitors compare the view as it changes over the centuries. The installation has been such a success with the visitors that an identical device is planned for La Défense and Porte de Versailles.

#### ARC DE TRIOMPHE

Place Charles-de-Gaulle, Paris 8th ■ Tel +33 (0)1 55 37 73 77  
<http://arc-de-triomphe.monuments-nationaux.fr>

#### MUSÉE DE CLUNY, MUSÉE NATIONAL DU MOYEN AGE

6 place Paul-Painlevé, Paris 5th ■ Tel +33 (0)1 53 73 78 16  
[www.musee-moyenage.fr](http://www.musee-moyenage.fr)

#### PARIS CONVENTION AND VISITORS BUREAU

25 rue des Pyramides, Paris 1st ■ Tel +33 (0)8 92 68 30 00  
[www.parisinfo.com](http://www.parisinfo.com)

#### PARIS STORY

11 bis rue Scribe, Paris 9th ■ Tel +33 (0)1 42 66 62 06

### Revista Taquigrafica - Brazil





On 24th December 2009 the first issue of this review was released by the Ibero-American Stenographers' Association. It defined 'International review of stenography' where the word 'stenography' is to be considered in its full sense referring to every means of speech-capturing, and not limited to graphic shorthand (as it is now defined by Intersteno).

The review is released in Spanish and Portuguese (Brazilian) and you can read it at the following web-site [www.tacquigrafica.com](http://www.tacquigrafica.com).

The first issue consists of 156 pages with contributions from well-known persons in our community: we give you herewith their names and titles of their contributions. Two issues are planned to be released each year: next issue will be therefore about June.

**Fausto Ramondelli:** Intersteno and South America

**Jorge Bravo:** The Ibero-American Stenographers' Association

**Liao Qing:** Stenography in China: the actuality and developments

**Anton Lazarov:** Shorthand in Bulgaria

**Nikolina Georgieva:** Shorthand in the city of Varna

**Paul Xavier:** Taquibras: Organisation structure, education programme and methodology

**Marcello Melani:** Stenotype and stenography. In Beijing, stenotype and its surroundings

**Mario Tolosa:** Stenographers and new technology

**Javier Nuñez Hidalgo:** Considerations about speed and accuracy in shorthand and stenotype

**Walter de la Riviera L.:** Some consideration about the punctuation in Spanish language

**Revista Taquigrafica:** Interview with Nicolas Marino

Xul Solar - Marina

## On the occasion of the first issue of the "Revista Taquigráfica" - A reply on behalf of graphic stenography

I have read with great interest the digital edition of the first issue of the "Revista Taquigráfica", a magazine of South American origin, to which authors from Europe and China also contributed.

I was especially interested in what the articles in this first issue had to say about the use of graphic (handwritten) stenography and computerized stenotyping for the recording of the spoken word in general. In this respect, however, the focus is mainly on the professional practice of the parliamentary stenographer, who makes verbatim reports. The field of minute-taking or note-taking, by means of graphic stenography, is not covered in this issue. Although the magazine contains several articles on graphic stenography, these articles are directed at the historical development and teaching of stenography.

In the articles by Marcello Melani (Italy) and Mario Tolosa (Uruguay) and in the interview with Nicolás Marino (Argentina) attention is paid to the new recording techniques, in particular to the use of computerized stenotyping. Mario Tolosa expresses no preference for the use of a particular recording technique; he stresses the editorial work that underlies a good shorthand report. Marcello Melani and Nicolás Marino have a clear opinion: they

prefer computerized stenotyping because of the efficiency it brings to the work of stenographers. Melani is outspoken in his conclusion: compared with computerized stenotyping graphic stenography is an outdated technique. In the articles on graphic stenography there is, unfortunately, no reply to this conclusion.

I think that graphic stenography is still useful, both for taking the minutes of a meeting and for taking notes during a conference. The ability to write quickly leaves time to follow the discussions and to decide what are the main points that deserve recording. In turn such notes can offer support and guidance, when afterwards making a full report on the basis of the sound recording. Even when note-taking or taking minutes is aimed at producing a summary report, without the use of sound recording, it may be desirable to take down word-for-word some statements or decisions. Then it is a must that the minute-taker (secretary) or note-taker (journalist) is able to write shorthand. So, a reliable command of shorthand offers advantages when taking the minutes or taking notes.

Most speech-capturing competitions are focused on the skill of verbatim recording and transcribing a rapidly dictated text. This seems to be consistent with the speed building of shorthand courses and with the verbatim reporting by parliamentary stenographers. Minute-taking and note-taking — both representing the skill of summarizing — are not part of a shorthand course and are not usually among the tasks of stenographers. Nevertheless, these activities are concerned with recording the spoken word and can profit from the use of stenography. On the other hand, being able to take the minutes can be seen as an addition to one's stenographic capability. In the Intersteno contest "correspondence and minute taking" both skills are called upon: 1) verbatim recording of the letter and of the heading and subheadings of the text to be summarized; 2) selective recording of the main points of each section of this latter text. These are two ways of using stenography that should be clearly distinguished in order to achieve a fair assessment of the usefulness of graphic stenography.

I Look forward to the next issue of the "Revista Taquigráfica" and hope that it will contain one or more articles about minute-taking and the practical use of graphic stenography.

**Jan den Holder**

## Board meeting in The Hague

As previously announced, the Board meeting took place in Holland at The Hague and was hosted by the Dutch Parliament, thanks to the Director of the reporting department, Ms. José Hageman, and the very good organization of Ms Rian Schwarz-van Poppel.

All members of the Board were present. The discussion covered all of the many topics on the agenda.



Several documents have been discussed and approved for a better management of Intersteno (detailed budget - rules for reimbursement of expenses - rules for the use of logo and trademark - simplified procedure for accepting new Associated Members).

Investments will be made in a marketing campaign with the goal of

- making Intersteno better known
- preparing an updated version of the presentation leaflet
- attracting participants to the Congress in Paris
- attracting participants to Internet competition from countries where there is a limited participation.

These investments require the collaboration of the interested countries who will be involved in the next few months.

Rian Schwarz-van Poppel, the new coordinator of IPRS, is to arrange a meeting of reporters in July next, most probably in Ireland. Information will be released within March.

Within the same time full information will be available for the Council Meeting in Budapest. Our Hungarian friend has already submitted proposals for hotel accommodation in Budapest, which were evaluated.

Intersteno will attend the American conventions in August next.

Discussions were held about the work of the newly created Education Committee, which has already received input for collecting information on the education approach in different countries.

A dinner on Saturday evening was joined by members of the Dutch group, and was the occasion to present to Cees van Beurden the diploma following his nomination as Honorary President of Intersteno.



## European Association of RSST and Cart reporters.

RSST is the short form for speech to text reporting/reporter, and is the British equivalent of CART - Communications Access Realtime Translation Translator.

This technique enables hearing-impaired people to follow the speech of a meeting or lesson by reading the text on a screen. The text is produced in real-time using a steno machine or speech recognition.



In Europe this kind of service is offered by freelance reporters or by reporting companies in several countries (UK - Holland - Belgium - Spain - Italy - Germany).

Velotype and Palantype are mainly used in the UK, Holland and Belgium, with Stenotype being used in other countries. Speech recognition is beginning to be used and a member of this Association organized a meeting in Triet (Germany) on January last.

In some countries the service is sponsored by the state and local administrations and supports people who have hearing problems. The demand for good reporters of this kind is increasing, even if there is a lack of educational support.

*Gian Paolo Trivulzio*



## Chinese news

### Mr. Luo Junfei, a Yawei Stenographer wins the workers' competition

Mr. Luo Junfei, using a Yawei steno machine, won the Championship in the workers' national vocational skills competition. Other skills were tested, such as keyboarding (especially "Wubi"). Luo Junfei uses a Yawei steno machine. Mr. Luo Junfei also gained the National Labor Medal. These are great honours for professional workers.

Wubi is still the most widely used input method in China, although Yawei steno is faster.

Mr. Luo Junfei is the first on the right in this photograph.



### Chinese e-newsletter



The newsletter contains 64 pages with many photographs [193 MB]: a very interesting issue dedicated to many events during the unforgettable Congress in Beijing.

You can view it at this link:

<http://www.intersteno.it/uploads/ChineseEnews2010.pdf>

Note: you need Acrobat for reading this pdf file, and we suggest that you do NOT download it, but only open it for reading and eventually to save on your computer. It takes time to open, so be relaxed and enjoy: per aspera ad astra (old latin). ["To the stars through difficulties"]

## Korean delegation visiting steno association in Beijing



After the Intersteno Congress a meeting between a delegation of South Korea and the Chinese Steno Association took place in Beijing. This was a good occasion to share experiences and improve relationships between these two countries.

## WHAT'S NEW?

*The info herewith is based upon reliable information gathered from various sources but it is not intended as an advertisement of products, services or producers.*

### One laptop per child: Product Road Map to Deliver Unprecedented High Performance, Low Power Consumption and Design Innovation at Lower and Lower Cost



As already stated in our previous newsletters, One Laptop per Child (OLPC), is a non-profit organization whose mission is to help provide every child in the world with access to a modern education,

In December 2009 this organisation announced its product road map to deliver robust laptop performance and innovative design for use in the most remote, poor and rural communities and at the lowest power and cost in the industry.

"The first version of OLPC's child-centric laptop, the XO, is a revolution in low-cost, low-power computing. The XO has been distributed to more than 1.4 million children in 35 countries and in 25 languages," said Nicholas

Negroponte, founder and chairman of One Laptop per Child. "To fulfill our mission of reaching 500 million children in all remote corners of the planet, OLPC will continue to innovate in design and performance. Because we are a non-profit, we hope that industry will copy us."

The new versions of the XO laptop will be as follows:

- **XO 1.5** - The XO 1.5 is the same industrial design as the XO 1.0. Based on a [VIA](#) processor (replacing AMD), it will provide 2x the speed, 4x DRAM memory and 4x FLASH memory. It will run both the Linux and Windows operating systems. XO 1.5 will be available in January 2010 at about \$200 per unit. The actual price floats in accordance with spot markets, particularly for those of DRAM and FLASH.
- **XO 1.75** - This model to be available in early 2011, will be essentially the same industrial design but rubber-bumpered on the outside and in the inside will be an 8.9", touch-sensitive display. The XO 1.75 will be based on an [ARM](#) processor from Marvell that will enable 2x the speed at 1/4 the power and is targeted at \$150 or less. This ARM-based system will complement the x86-based XO 1.5, which will remain in production, giving deployments a choice of processor platform."
- **XO 3.0** - The XO 3.0 is a totally different approach, to be available in 2012 and at a target price well below \$100. It will feature a new design using a single sheet of flexible plastic and will be unbreakable and without holes in it. The XO 3.0 will leapfrog the previously announced (May 2008) XO 2.0, a two-page approach that will not be continued. The inner workings of 3.0 will come from the more modest 1.75.



#### High court of Australia: casual court reporting employees employment register

\$32.62 per hour (fully proficient) ▪ \$24.47 per hour (training rate)

The High Court of Australia is the highest court in the Australian judicial system. Established by the Constitution, the Court hears and determines constitutional disputes, as well as appeals from federal, state and territory courts in all areas of law.

The Court is to establish an Employment Register for Casual Court Reporting Employees. The Employment Register will be used to fill vacancies arising over the next 12 months. These vacancies are of an intermittent nature with hours and working days varying as required.

Casual Court Reporting Employees transcribe court proceedings, and other official business records. If you are a competent audio transcriber with a typing speed of 75 wpm, (about 370 cpm) and can work during times coinciding with the Court's sitting calendar, we invite you to apply.

The salary rates listed above include a 20% loading in lieu of personal and recreation leave. Court Reporting Officers will be paid at the training rate until they are assessed as fully proficient audio typists.

Applications for inclusion on the Employment Register must address the selection criteria. Applications close on Monday 22 February 2010. A copy of the selection documentation can be obtained from the High Court's website at [www.hcourt.gov.au/vacancy](http://www.hcourt.gov.au/vacancy) or from the HR Officer on 02 6270 6841. For more information please contact Anita Scott on (02) 6270 6873.



Applicants must be Australian citizens. Employment is subject to satisfactory completion of medical and police records checks. Appointment of High Court staff is made under the High Court of Australia Act 1979, and employment provisions are similar to those of the Australian Public Service.

Published on the 5th February 2010 at [www.hcourt.gov.au/vacancy.htm](http://www.hcourt.gov.au/vacancy.htm)

### Shorthand Teachers' education

Prof. Waldir Cury has added a new page on his website, dedicated to the education of steno teachers. Messages are released in Brazilian and English and one can also consult interesting books about the way to succeed best with steno.

Even if the main contents refer to graphic shorthand, the professional and pragmatical approach to attaining speed and accuracy in using any speed writing method can be also referred to any kind of technology. As is often said, there is no need to reinvent the wheel.

Many thanks to prof. Cury for this important contribution. Please visit this site, it's very useful and interesting!



### Best Careers Guide 2010 - A growth of 18% expected for court reporting

U.S. News Media Group has released its Best Careers 2010 guide listing jobs that are expected to have the best growth and remain stable over the next decade.

For this year's list, U.S. News examined the Labour Department's brand-new job growth projections for 2008 to 2018: Employment of court reporters is projected to grow 18 percent faster than average for all occupations between 2008 and 2018.

Demand for court reporter services will be spurred by the continuing need for accurate transcription of proceedings in courts and in pre-trial depositions, by the growing need to create captions for live television, and by the need to provide other real-time broadcast captioning and translating services for the deaf and the hard of hearing.

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### Many thanks to Peter Walker for the revision of these texts

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